



PIGEON WALK

SONG

WORDS BY
SAM. M. LEW
MUSIC BY
JAS. V. MONA

Try this over on your Piano.

My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

Piano introduction for 'My Little Girl'. The music is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music continues with various chords and single notes, ending with a final chord in the treble staff.

April 12th 1915

My Dear Mary:-

Vocal and piano accompaniment for 'My Little Girl'. The music is in 2/4 time, key of B-flat major. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The lyrics are written below the vocal line.

I write these lines to tell you that Im
The sec - ond verse is not com - plete, I

sor - ry I left home, Be - cause Im all a - lone, Why
can - not rhyme the part, That goes with ach - ing heart, But

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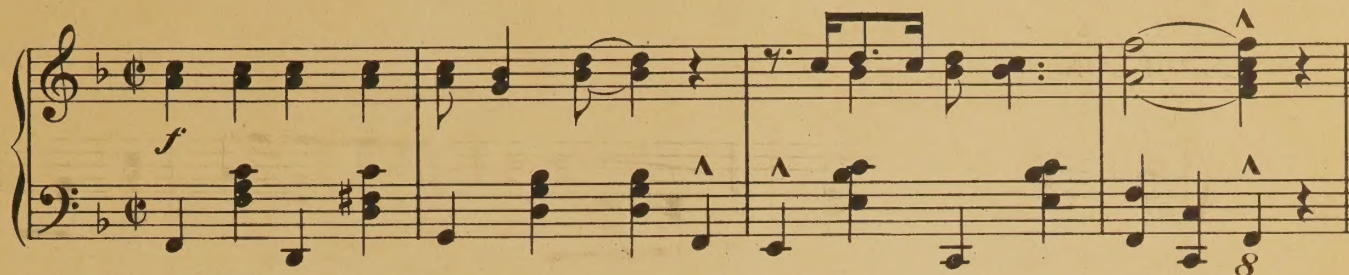
Pigeon Walk

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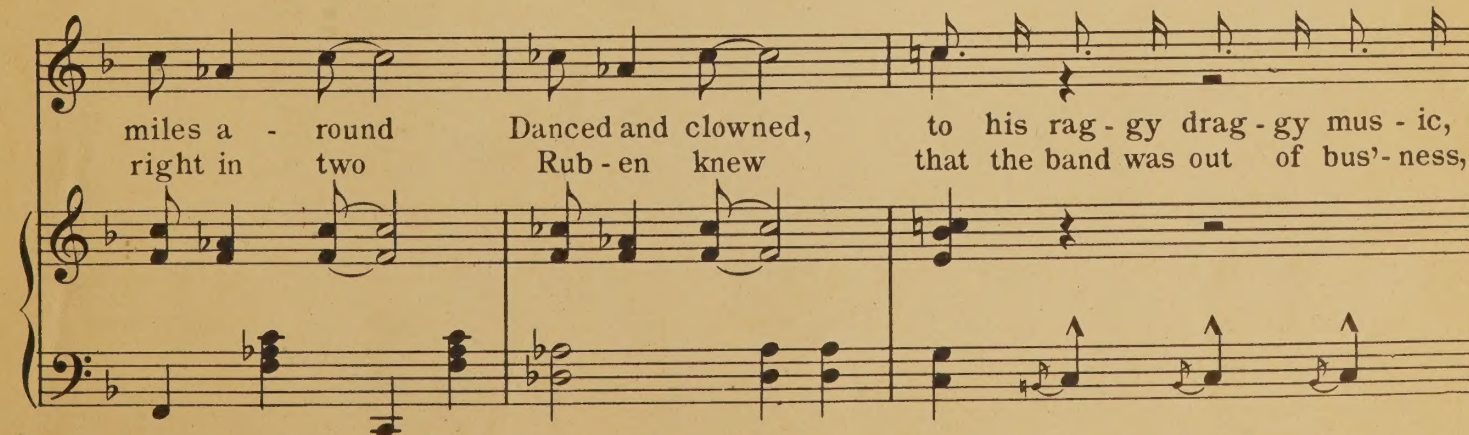
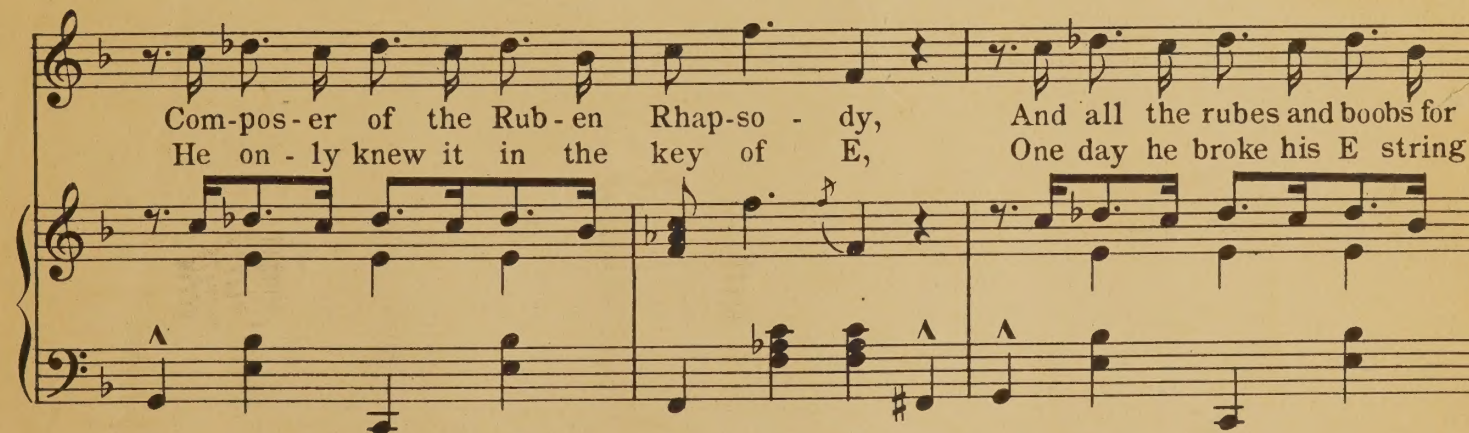
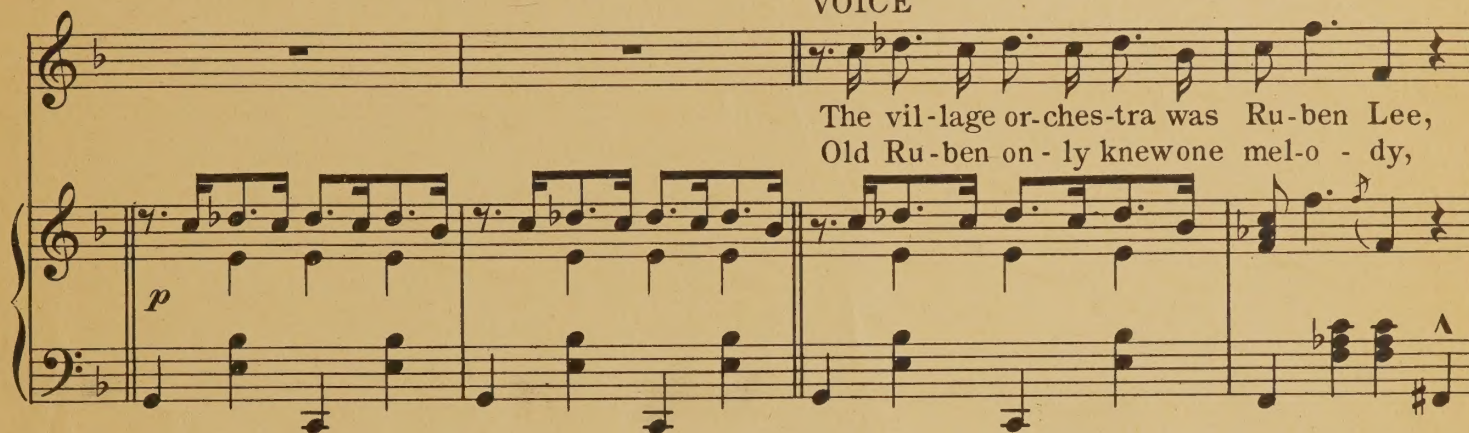
Words by
SAM M. LEWIS

Song

Music by
JAMES V. MONACO



VOICE



UPB

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He'd call each fig - ure out — Sa - shay and
He oom - pah - pahed so well — No - bod - y

turn a - bout — And with his fid - dle and bow, — He ran a
there could tell — That all the mus - ic was gone, — And in the

won - der - ful show — And ev - 'ry now and then he'd shout.
bright earl - y morn — Why you could still hear Rub - en yell.

CHORUS

Come on and step that Pige-on Walk — It's full of pep that Pige-on Walk —

You'd bet - ter wrap your wings a - round your love -

Just like a dove, come on and coo like pige-ons do — Just cling to

me, I'll cling to you — And while I coo to you in

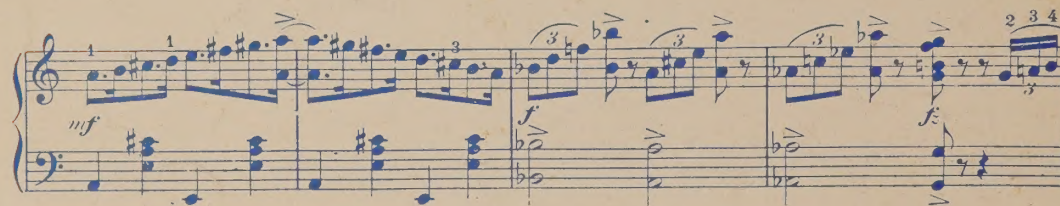
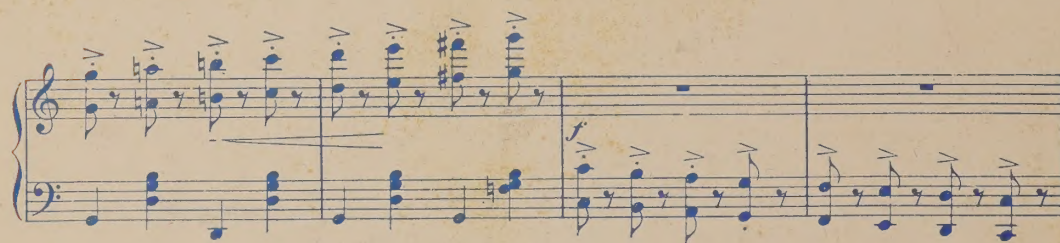
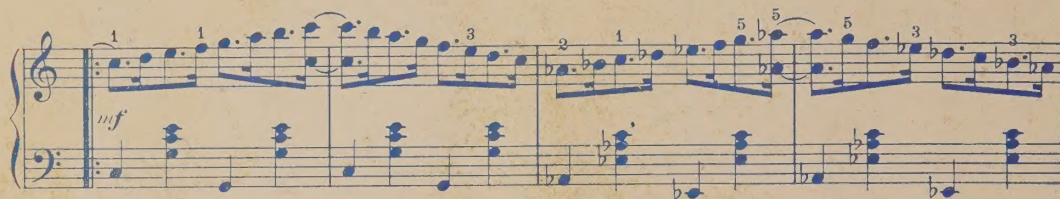
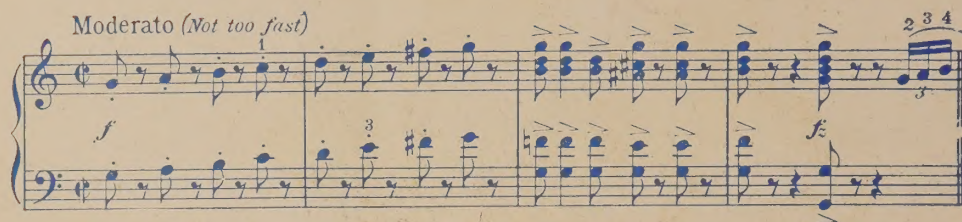
pige-on talk — We'll do the Pige-on Walk. Come on and Walk. —

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

Ed B. CLAYPOOLE

Moderato (Not too fast)



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